

# Ashraellen - Professional Dossier

A mode of seeing - Artistic-philosophical inquiry - Literary and public archive

## Research core

Ashraellen is not merely a name, but a mode of seeing.

It is a lifelong artistic-philosophical inquiry into meaning, perception, self-deception, inner freedom and the human loss of contact with reality. The work is based on the author's ability to perceive meanings inside meanings, structures within structures, and intersections where a casual phrase, an everyday scene, a personal reaction or a cultural form may reveal a deeper mechanism of human experience.

Ashraellen does not begin from the production of content. Books, essays, novels, videos, sound works, satire, symbolic analysis, public formulas and the multilingual archive are different forms of recording one long investigation.

At the centre of the project is the observation of how a human being replaces direct perception with interpretation; how pain becomes worldview; how fear turns into belief; how language, ideology, religion, digital pressure or personal trauma may begin to think in place of the person.

The author is present in this work not as the creator of a final system and not as the owner of truth, but as an observer and recorder of intersections. The purpose is not to offer a ready-made method of rescue, motivation or spiritual instruction, but to create forms through which a person may recognise mechanisms already active within themselves.

In this sense, Ashraellen functions as an independent artistic research practice, a literary and philosophical archive, and a multilingual public platform for the study of meaning, perception, attention, exhaustion, inner freedom and the contemporary loss of contact with reality.

## Author

Ashraellen is the working name of Nikolai Kostyshev, an independent writer and artistic researcher living in Poland.

Russian is the primary language of thought and writing for Nikolai Kostyshev (Ashraellen): the language in which the original meanings, rhythm and inner pressure of the work arise. Other language versions are created as careful literary adaptations and channels of access to the original core.

## Method of observation

The method is based on observation and the recording of knots of meaning. It begins when a knot of meaning appears within an experience, a phrase, a reaction, a scene, a fear, a pain or a coincidence.

Artistic form is not decoration here. It becomes a way of knowing. The novel works as a long-range research instrument; essays and formulas record observations at the moment of clarity; video and public response test thought in live reaction; visual images address layers of perception where meaning has not yet become a concept.

The universality of observation is tested not only by statistics, but by recognition: the moment when the reader encounters a description of their own experience where they did not expect to find it.

## Selected works and fields

The current body of Ashraellen includes books, public texts, video, audio and visual directions. These are not scattered products, but different forms of one research.

- MONOLITH - a trilogy of social fiction, dystopia and philosophical cyberpunk: BETON, SLUDGE and GAS.

- Error 404: God Not Found - an open philosophical-satirical cycle about the Heavenly Chancellery and people who seek God, truth or justice through the distorted form of their own fear.
- You Are Already Online - a psychological techno-thriller that must be completed, edited, translated and publicly supported.
- The Book of Whinesis - a satirical project about burnout, complaint, digital salvation, self-deception and the mechanics of immobility.
- Ashraellen.com - a multilingual archive of books, observations, public materials and professional documents.

## Current stage and development plan

The next stage requires sustained working time, technical resources and editorial concentration to turn dispersed materials into a coherent multilingual artistic-research platform.

- complete and prepare GAS, the third volume of MONOLITH;
- complete, edit and support You Are Already Online;
- continue Error 404: God Not Found as an open cycle of novels;
- prepare The Book of Whinesis for publication;
- develop Ashraellen.com as a multilingual archive;
- create monthly long videos for each public project and short formats without rigid numerical promises;
- translate and adapt key materials while preserving the original density.

## Infrastructure and support

Production infrastructure is necessary because the research already exists in multiple forms and languages, and needs a stable structure through which it can be completed, preserved, translated and shared.

The project is open to publishing cooperation, cultural programmes, residencies, grant support, institutional partnership and private patronage.

## Guiding hierarchy

mode of seeing → inquiry into meaning → forms of recording → public platform → production infrastructure

The infrastructure serves the research, not the other way around.

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